

2182 Recording Company – 2026 Releases



Cecyl Ruehlen – A Moving Stone That Bends (LP / Digital)

Cecyl Ruehlen dreams up and builds chimeric instruments. *A Moving Stone That Bends* is dedicated to their latest construct -- *the cosmic fūga* -- an imagined zither of flight, inspired by ancient vibrations while simultaneously grappling with contemporary sound worlds and electro-acoustic formations. This entirely wooden, two-tiered, double bridged, thirteen string, stereo electrified, horizontal object explodes with the energy and complexity of a chamber group as well as the quiet flicker of a single insect singing at the edge of twilight on a late summer's eve.



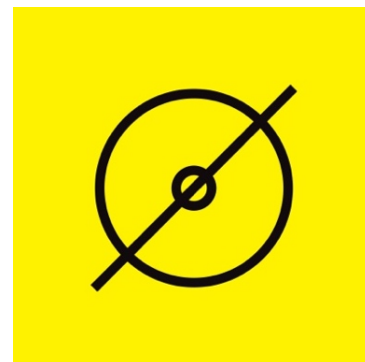
Cecyl Ruehlen – Concretions: In Seventeen Movements (LP / Digital)

Concretions: In Seventeen Movements is a collaboration between composer/artist **Cecyl Ruehlen** and the performers that came together for the large ensemble of Dogstar Orchestra's 2025 annual festival in Los Angeles, California. The score calls for sixteen separate instruments taken with liberty as to what those instruments can be. The combination of the instruments that appear in this event shape how *Concretions* is perceived. This is the debut performance of this composition, and as such becomes the reference point.



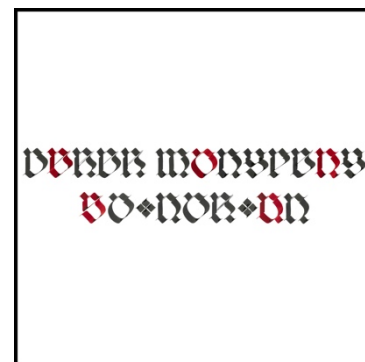
Stephen Schmitt – Modern Explorations of Pagan Rock (LP / Digital)

Stephen Schmitt, guitarist for Seattle's **Diminished Men**, releases *Modern Explorations In Pagan Rock*—the strangest imaginary soundtrack to an unimaginable film. For two decades, Schmitt has been one of Seattle's most distinctive guitarists and composers. His sinuous, left-handed riffs and strange melodies have helped define the long-running trio **Diminished Men**, who've reigned among the Pacific Northwest's most adventurous rock groups since 2004. Now Schmitt presents his first proper solo album, *Modern Explorations In Pagan Rock*, a kaleidoscopic work that expands upon the subterranean eclecticism of his oeuvre.



Derek Monypeny – Sonoran (2LP / Digital)

In English, the word "sonora" means "sonorous," "resounding," "resonant" or "echoing." *Sonoran* is the result of **Derek Monypeny's** most overt and intentional attempt to make "desert music," with sounds that are by turns visceral, tactile, harsh, and hugely spacious. Incorporating field recordings and synthesizer for the first time, this is a widescreen sound-documentary of Mojave/Sonoran desert life.



2182 is also releasing albums from Idol Ko Si (Matthew Ford, Robert Millis, Min Yee), Exploded View (Ben and Laurence Miller), Gong Gaada (Matthew Clough-Hunter, Hirotaka Inuzuka, Cordey Lopez) and Derek Monypeny and Kevin Corcoran in 2026.