

# Cecyl Ruehlen

## *A Moving Stone That Bends*

LP / Digital – Early 2026 Release



There is a point where an artist begins to transcend creation -- their practice becomes indistinguishable from their human and thought forms to almost irradiate what they do. It requires people to pay attention in a different way, and while there are many conflagrations of this idea, it seems that **Cecyl Ruehlen** is on an excursion similar to this within our eye and ear shot.

**Cecyl Ruehlen** dreams up and builds chimeric instruments. *A Moving Stone That Bends* is dedicated to their latest construct -- *the cosmic fūga* -- an imagined zither of flight, inspired by ancient vibrations while simultaneously grappling with contemporary sound worlds and electro-acoustic formations. Fū-ga comes from Latin, meaning to escape, or to activate rapid motion (fugitive | a fugue state). This entirely wooden, two-tiered, double bridged, thirteen string, stereo electrified, horizontal object explodes with the energy and complexity of a chamber group as well as the quiet flicker of a single insect singing at the edge of twilight on a late summer's eve.

The two compositions featured on *A Moving Stone That Bends* are the first official recordings taken of this instrument, exemplifying the mind-bending capacity of it to contain a multitude of elevating and conflicting timbres. The organic qualities of these voicings, coupled with Ruehlen's dedication to exploring marginal auditory practices that bleed into various musical traditions, speaks to the mirroring of emotional and physical topos which thematically persists throughout their improvisatory and composed works.

The listener is confronted by a sound that is original, but not without a reference point – perceived or actual. The *cosmic fūga* manifests sounds between eras and traditions and unifies the recording in a profound way, which strengthens the listeners' connection to the recorded sound and impacts the physical space inhabited by the listener. These pieces are meant to consume your surroundings.

Counter to *Oozetones / Fleshscapes* (Ruehlen's debut release on 2182 Recording Company), a mania-saturated studio album that is seemingly impossible to perform live, what is heard on this record are two live sessions performed and engineered in Ruehlen's recording studio -- the center for harmonic ooze. With zen attentive focus, in this sanctuary from the desert southwestern's scorching sun, these works were realized using the cosmic fūga, voice, multiple bow tools, resonant metal rods and narrow hexagonal plates. No additional effects were used except amplifier reverb, close microphone treatment and vocal panning.

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