

Cecyl Ruehlen

Oozetones / Fleshscapes

LP / Book / Digital

A chaotic vortex of inner worlds falling into disarray, ***Oozetones/Fleshscapes*** reflects a decade long refinement in **Cecyl Ruehlen's** idiosyncratic approach to improvising, installation, and sound engineering as a method of multifaceted composition.

An exercise in mania, the album is saturated with dense fields of phantom soundings, sonic toilet flushes, dripping mouths, screaming horns, earworms, and ego-dissolving scattershot. The ooze, or the psychic warbling that underlies all of Nature, takes shape, or perhaps deforms, through the erosion of background and foreground, evading category through sudden escapes past elusive doorways, crushing gates, flickering envelopes, and walls of thought. The slippages that lead the ear to moments where quietude enters the body are equally as unsettling and pulse with nervous rapture.

Cecyl Ruehlen (b. 1984) is an intermedia artist, composer, educator and curator. While he has led a relatively nomadic life across the US, Ruehlen has made his home in the Sonoran Desert, morphing iterative actions, collaborative projects, and varying recording processes into a topological contortion with an array of chimeric instruments and extra-territorial sound forms. His forensic mode of composing is guided by deep listening and meteoric super-impositions that distort, abstract, decompose and explode internal and salvaged materials, shaping a practice that is as much drifting through temporary obsessions as it is devotional and steadfast in study. His prolific and heavily collaborative art life has placed him as a central node of underground and experimental scenes in the western United States in recent years, pouring forth countless albums, performance ventures, shifting monikers, and cultural synergies, largely through his operating of a label, DIY spaces, teaching, and touring sporadically since the late '00s.

Label: Twenty One Eighty Two Recording Company
Catalog #: kHz – 1017
Distro: 2182 / Forced Exposure / Sound Ohm
MSRP: \$28.00 / Wholesale: \$18.00
RELEASE DATE: June 27, 2025

Label/Distro/Press:
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2182 Recording Company
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"Emotive and suggestive, each soundscape gestures toward the impending collapse."

-- Foxy Digitalis

"Constantly evolving atmospheres that veer into pulse-quickenning noise."

– Bandcamp Daily

"Ruehlen's gliding, infinitely malleable musicality, lends a quivering vibrancy to his performances; one that percolates with potent life-igniting propellents, and which lacks a discernable consistency of form."

– Thought I Heard A Sound

TITLE: *Oozetones/Fleshscapes*

Artist: Cecyl Ruehlen

Format: Ltd Vinyl /500

Genre: Experimental (instrumental)

TRACK LIST:

1. Side A – 20:17
2. Side B – 20:02