

Fellahin (Steve Bristol, Mike Khoury, Kenny Millions)
Live at Space Mountain
LP / Digital

The word Fellahin is derived from the Arabic for tiller or cultivator. Fellahin, as a group, is a violin, wind, and percussion format for violinist Mike Khoury. For 'Live at Space Mountain,' Khoury travelled to Miami to work with Kenny Millions (Keshavan Maslak) on clarinet and guitar and Steven Bristol on percussion.

These long format live pieces allow for cultivation and exploration of the possibilities in improvisation. The evasive moment where improvisation develops into something else. It is fleeting, but the desire to attain it is effervescent.

That enthusiasm is complicated by time and the oppression of pursuing artistic endeavors, but it may not be indicative of a weathering of the soul. These experiences make the artists uniquely qualified to handle these moments -- a tip of the hat, as if hope is a strategy.

Khoury is best known for his work as a soloist, in duet with percussionist Ben Hall and dancer/choreographer Leyya Tawil.

Former Detroiter, Kenny Millions (aka Keshavan Maslak), is a free music veteran having led groups with John Lindberg, Sonny Murray and a litany of downtown stalwarts like Phillip Glass, Rhys Chatham and Laurie Anderson.

Steven Bristol is one of Miami's best kept secrets. A stunning percussionist and pianist, Bristol is also a producer known for his work with Kool Keith having produced the last session of proto filthy rap, Blowfly, with a cast of free jazz giants.

Space Mountain may be terrifying, but that fear compels us to seek out other possibilities, some of which are created only if you cultivate them for yourself.

Label: Twenty One Eighty Two Recording Company
Catalog #: kHz – 1013
Distro: 2182 / Forced Exposure / Sound Ohm
MSRP: \$28.00 / Wholesale: \$18.00
RELEASE DATE: September 18, 2025

Label/Distro/Press:
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"Millions might make you squirm when he takes to a stage, often looking like a greasy cyberpunk butcher in a Z-grade film, but within his musings and shrilly salvos, there's a raw and sadly forgotten type of artistry that shares a commonality within the expressive primitive self we all harbor but choose to ignore." – Abel Folger, BPBNT

"I am an experimental composer, violinist/violist, and improviser deeply influenced by the Detroit and Arab-diasporic musical traditions. Inspired by my culture as an Arab-American, I center my work as an experimental composer with that of the Arab-American community." – Mike Khoury

TITLE: Live at Space Mountain
Artist: Fellahin (Bristol/Khoury/Millions)
Format: Ltd Vinyl /500
Genre: Experimental (instrumental)

TRACK LIST:

1. Hope is not a strategy– 16:50
2. Loved by Millions – 16:30